

Autumn Woods

RENÉE NANNEMAN



Autumn Stroll Quilt designed by: **Renée Nanneman**
Quilt Size: **69" x 78½"** • Skill Level: **Intermediate**

Autumn Stroll Quilt

Introducing Andover Fabrics new collection:

AUTUMN WOODS by Renée Nanneman

Quilt designed by Renée Nanneman

Quilt finishes 69" x 78½"

24 Star Blocks: 8" x 8"

18 Appliqué Blocks: 8" x 8"

This charming coverlet-size quilt pays homage to oak trees, acorns, and the colors of fall. Easy fusible appliqué motifs can be added as you desire. The alternating pieced triangle rows separate the pieced and appliquéd blocks in a pleasing manner.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include seam allowances. A fat ¼ is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Cutting for ONE Star Block

Background

Cut (4) rectangles 2½" x 4½"

Cut (4) squares 2½"

Star Points:

Cut (8) squares 2½"

Star Center:

Cut (1) square 4½"

Cutting for Entire Quilt

Refer to the Quilt Assembly to choose fabric for each part. Yardage is sufficient to allow you to alter the placement of fabrics. Read Step 1.

Star Blocks

Cut patches as required for 24 blocks.

Appliqué Blocks

Cut leaves and acorns as listed on the full-size templates.

Triangle Rows:

Cut a total of (135) equilateral triangles (template Y)

Read Step 5 before cutting.

Cut (5) left-end triangles (template Z)

Cut (5) right-end triangles (template Z reversed)

Making the Quilt

When making the blocks, refer to these labels and the list of fabrics on the last page of the pattern.

1 1543-L	2 1543-N	3 1543-R	4 1544-G
5 1544-L	6 1544-N	7 1545-G	8 1545-N
9 1545-Y	10 1546-L	11 1546-LN	12 1546-N
13 1547-G	14 1547-O	15 1547-Y	16 1548-G
17 1548-N	18 1548-Y	19 1549-R	20 1549-T
21 1549-Y	22 1550-O	23 1550-R	24 1550-T
25 1551-L	26 1551-N	27 1551-Y	28 1552-G
29 1552-L	30 1552-Y		

Fabric Requirements	Yardage	Fabric
2 Prints borders	2 yards each	2 & 13
4 Prints blocks	½ yard each	22, 25, 29, 30
4 Lights blocks	⅜ yard each	5, 9, 10, 15
20 Prints blocks	fat ¼ each	1, 3, 4, 6, 7, 8, 11, 12, 14, 16, 17, 18, 19, 20, 21, 23, 24, 26, 27, 28
#26 (Binding)	½ yard	
#9 (Backing)	5 yards	

Also needed:

2 yards lightweight or heavyweight fusible webbing
Optional: Templates for Equilateral Triangles and Half-Equilateral Triangles
Available from kelly@kellyquilter.com and other online stores

Fabric #2

Cut (2) side borders 5½" x 69", cut lengthwise

Cut (5) strips 5½" x 30", cut crosswise and pieced to make the following:

(2) top/bottom borders 5½" x 69½"

Cut (5) equilateral triangles

Fabric #13

Cut (2) side borders 2" x 66", cut lengthwise

Cut (2) t/b borders 2" x 59½", cut lengthwise

Cut (1) square 8½" for appliqué block

Fabrics #1, 4, 5, 7, 9, 10, 15, 29, 30

Cut a total of (17) squares 8½" for appliqué blocks

Cut other patches as needed

Fabrics #3, 6, 8, 11, 12, 14, 16-28

Cut patches as needed

Binding

Cut (6) strips 2½" x WOF for binding

Backing

Cut (2) lengths 40" x 89", pieced to fit quilt top with overlap on all sides

Autumn Stroll Quilt

Making the Quilt

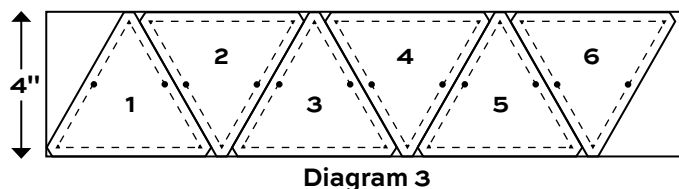
1. Fabrics are designated by numbers on the Quilt Assembly. We suggest that you copy the diagram and mark off each block as you make it. Feel free to alter the fabric placement in the Star Blocks and Triangle rows. The appliqué fabric and placement can be altered as well. Make the quilt as shown, or make it uniquely yours.

2. **Star Blocks:** Each block uses 4 quick Flying Geese units. Draw a diagonal line on the Star Point fabric $2\frac{1}{2}$ " squares. Position a marked square as shown on one end of a background $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle (Diagram 1). Stitch on the marked diagonal line. Cut away the excess fabric. Press the corner up. Repeat this step on the opposite end of the rectangle (Diagram 2). Make 4 Flying Geese alike for each of the 24 Star Blocks.

3. Referring to the Block Piecing diagram, arrange the Flying Geese, background fabric $2\frac{1}{2}$ " corner squares, and the center $4\frac{1}{2}$ " square in 3 rows. Join the parts into rows, and then join the rows. Make 24 Star Blocks.

4. **Appliqué Blocks:** The appliqué leaves and acorns are fused to the background $8\frac{1}{2}$ " squares. To give a greater variety of motifs, reverse some of the leaves when you trace them. If you wish to stitch the raw edge of the appliqué, use a lightweight fusible webbing. If you do not plan to stitch it, use a heavyweight fusible. On the paper side of the fusible webbing, trace the motif. Follow manufacturer's directions to fuse the webbing to the back side of the chosen fabric. Cut out along the lines. Remove the paper backing and press the fabric motif to the $8\frac{1}{2}$ " square. Stitch along the edge of the motif with a decorative stitch or invisible thread. Repeat to add as many appliqué motifs as shown or as you wish.

5. **Equilateral Triangle Rows:** There are 2 methods for cutting the equilateral triangles used in the in-between rows. Purchase a 60-degree acrylic ruler made for this purpose and follow the steps given with the ruler. Or, make acrylic templates of Template Y and Template Z. Punch a hole at the dots on the templates.



For 1-4 triangles from one fabric, cut 4 " x 5 " rectangles of the chosen fabric. Position the ruler or template on the rectangle, and cut along both sides. For cutting more than 4 triangles from one fabric, cut strips 4 " wide x 21 " (fat $\frac{1}{4}$ width). You can cut 6 triangles from this strip (Diagram 3). Cut a total of 135 triangles. Cut 5 Template Z patches and 5 Template Z reversed.

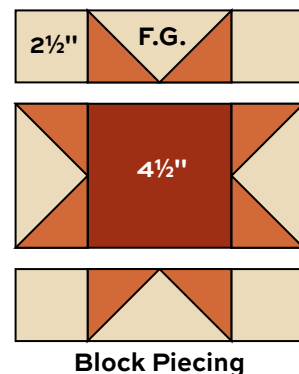
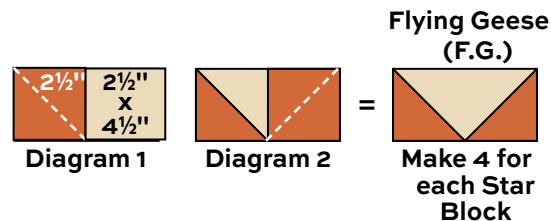
Stay stitch the bias edges of each fabric triangle to prevent stretching. Each row requires 27 full triangles, one half triangle, and one half triangle reversed. Arrange 27 triangles in a horizontal row, adding a half triangle on each end. Matching the dots, join the triangles to make a row. Repeat to make 5 triangle rows.

6. **Quilt Assembly:** On a large flat surface or design board, arrange 6 appliqué blocks and 1 Star Block to make an appliqué row. Make 3 rows like this. Arrange 7 Star Blocks to make a block row. Make 3 block rows. Arrange the rows, placing the pieced triangle rows in between the Star and appliqué rows. Stand back to be certain the placement is correct. Finally, join the rows.

7. **Borders:** Sew long Fabric #13 borders to the sides and shorter borders to the top and bottom. Sew Fabric #2 borders to the sides. Join the shorter crosswise strips to make the top and bottom borders. Sew to the quilt.

Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt around the appliqué motifs. Bind to finish the quilt.

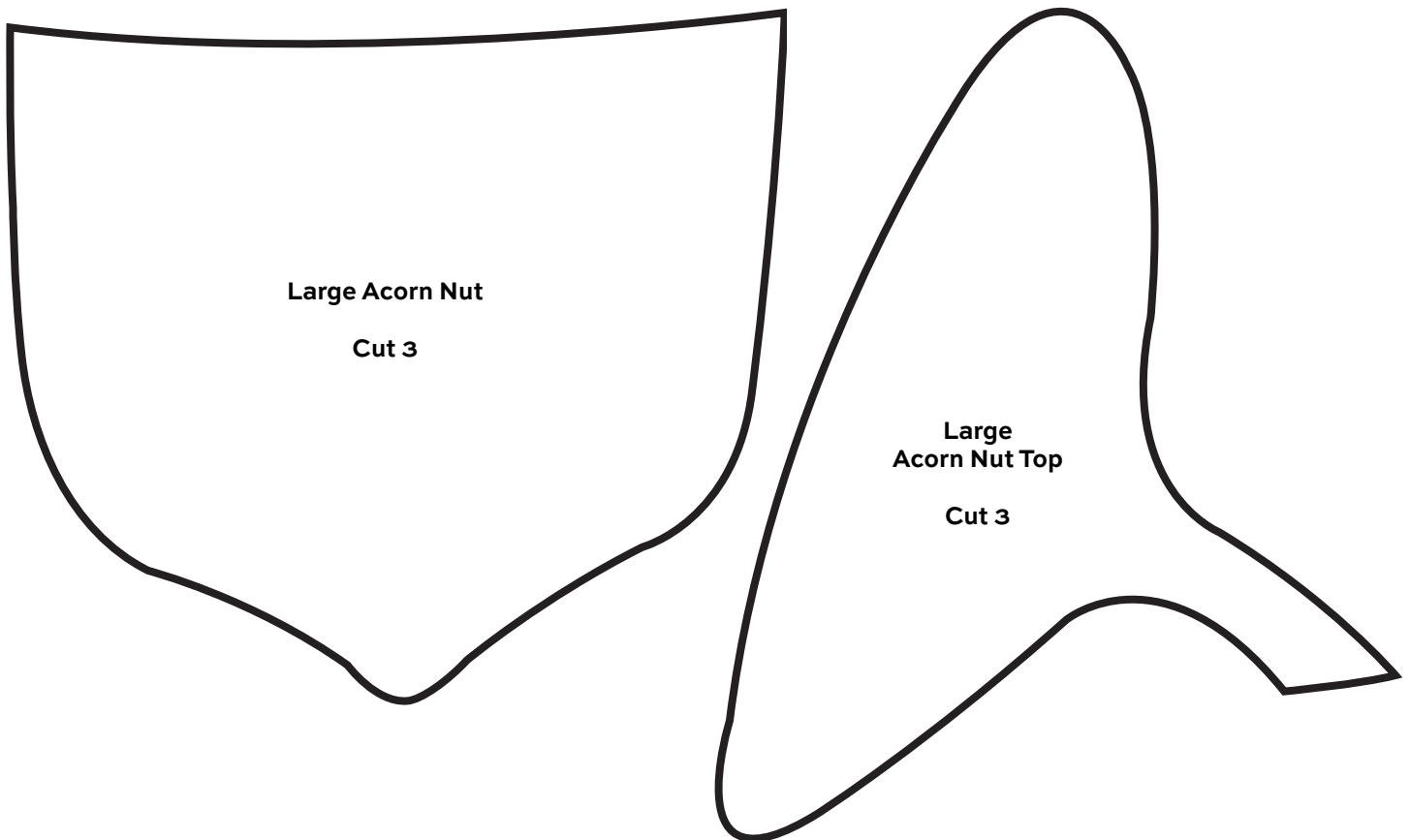
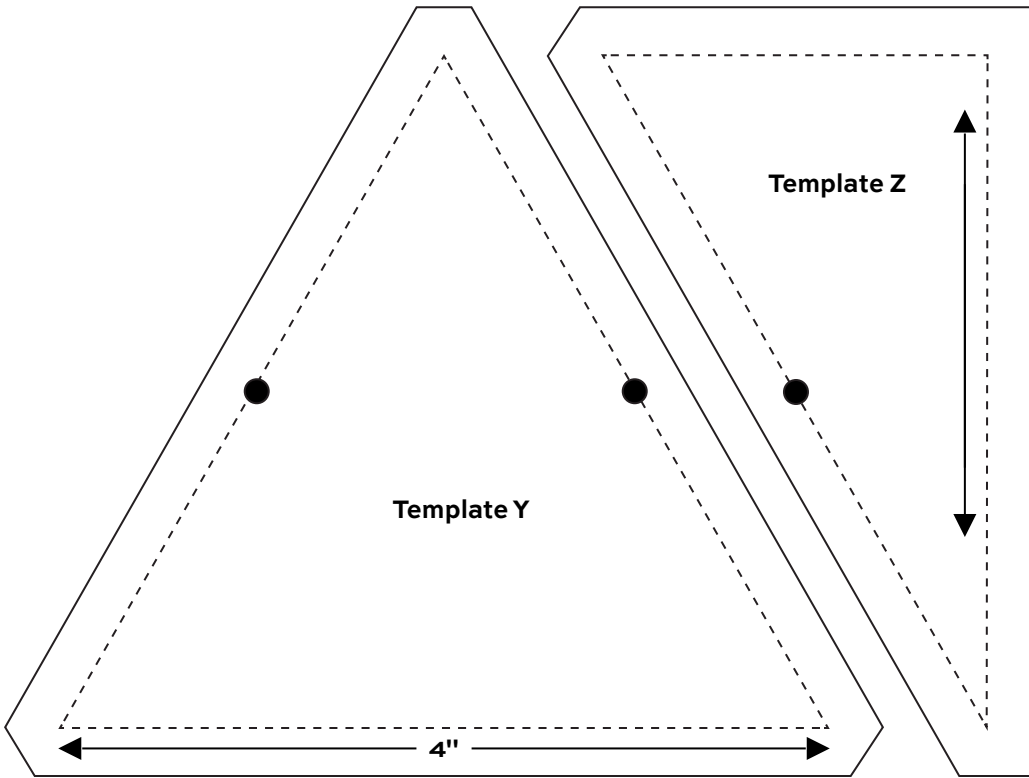


Autumn Stroll Quilt

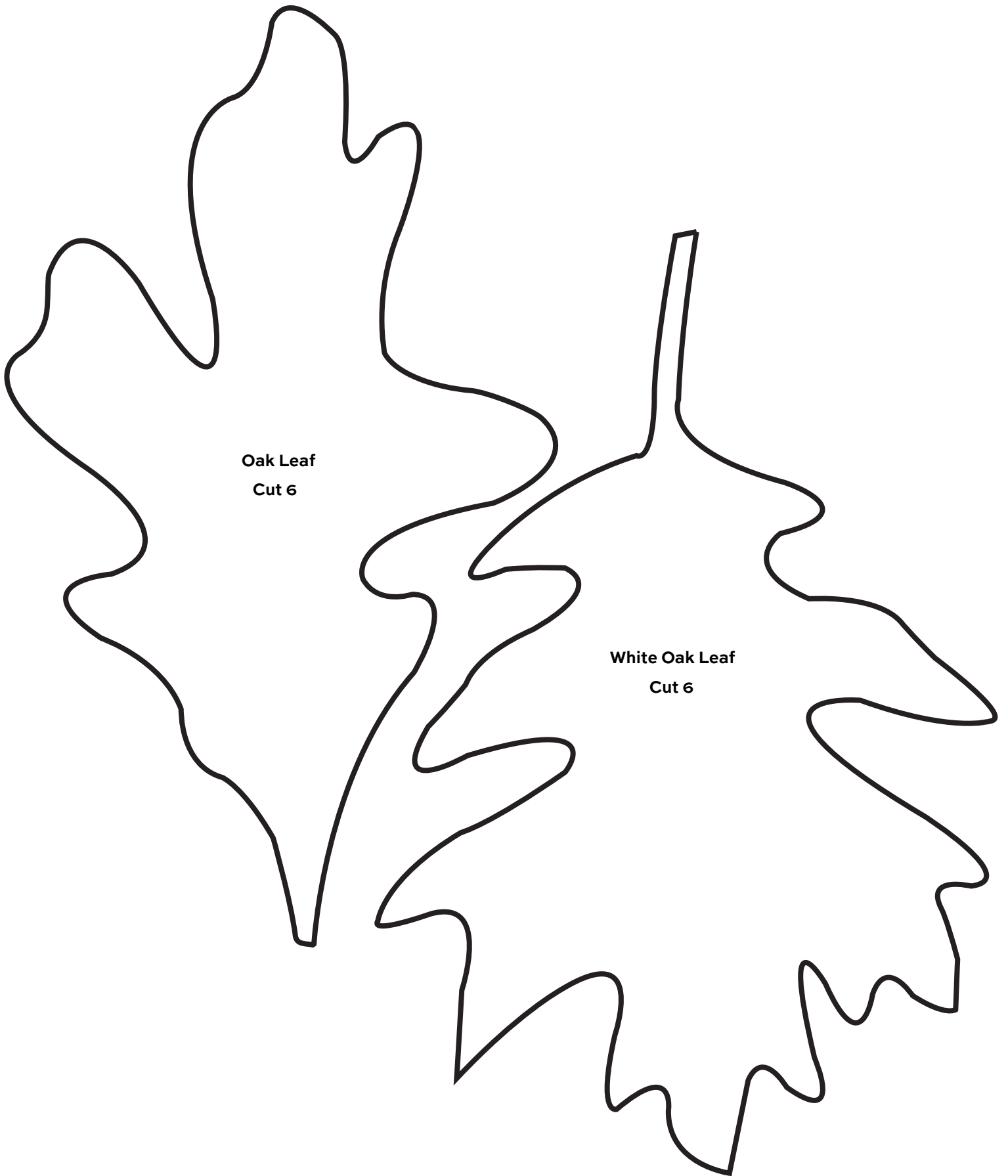


Partial Quilt Assembly (add borders)

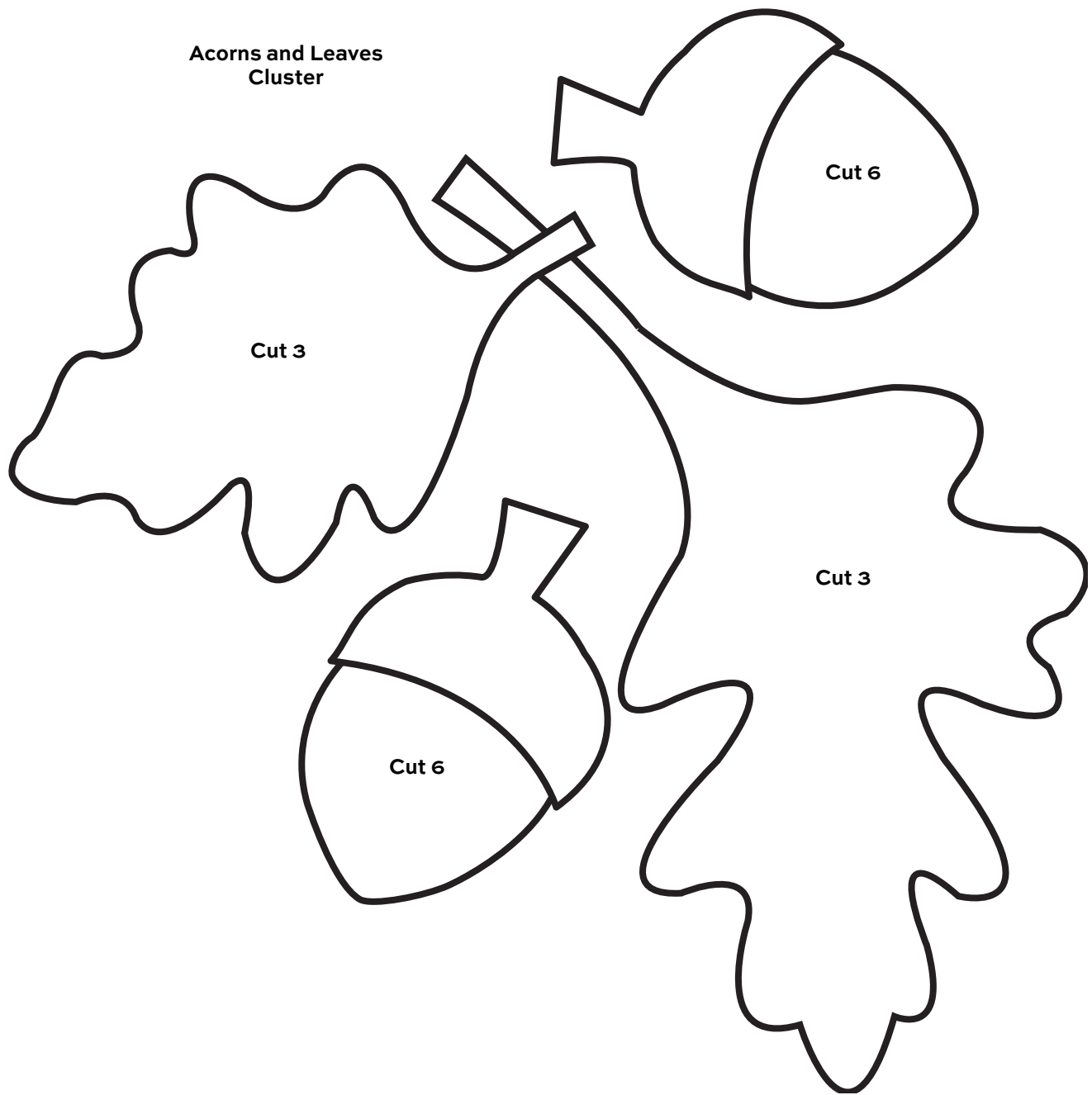
Autumn Stroll Quilt



Autumn Stroll Quilt



Autumn Stroll Quilt



Autumn Woods

RENÉE NANNEMAN



1543-L



1543-N



1543-R



1544-G



1544-L



1544-N



1545-G



1545-N



1545-Y



1546-L



1546-LN



1546-N



1547-G



1547-O



1547-Y



1548-G



1548-N



1548-Y



1549-R



1549-T



1549-Y



1550-O



1550-R



1550-T



1551-L



1551-N



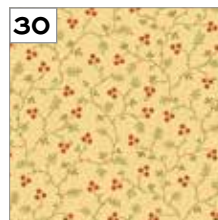
1551-Y



1552-G



1552-L



1552-Y

All fabrics are used in quilt pattern. Fabrics shown are 100% of actual size.